

UBS Art Gallery Virtual Exhibition

Reimagining: A Better World

September 16 – November 28, 2021

Exhibition layout



Checklist

Darren Almond <i>Fullmoon@Yesnaby Swell</i> , 2013	Wall 8b	Vik Muniz <i>Study of Clouds at Hampstead, after John Constable (from Pictures of Magazines)</i> , 2006	Wall 9a
Edward Burtynsky <i>Shipbreaking No.9ab, Chittagong, Bangladesh</i> , 2000	Wall 7b	Charles Okereke <i>Gulliver</i> , 2011	Wall 2a
Julian Charrière <i>An Invitation to Disappear - Kotawaringin</i> , 2018	Wall 5a	Charles Okereke <i>Once A Blue World</i> , 2011	Wall 2a
Christo & Jeanne-Claude <i>Wrapped Reichstag, Project for Berlin</i> , 1995	Wall 7a	Olly & Suzi with <i>Wilddog</i> drawing, Mkomazi, Tanzania, 2007	Wall 6b
Olafur Eliasson <i>The space before the idea (purple, pink, blue, grey)</i> , 2018	Wall 2b	Catherine Opie <i>Untitled #3 (Swamps)</i> , 2019	Wall 4a
Olafur Eliasson <i>The surprising new lake</i> , 2019	Wall 3a	Thiago Rocha Pitta <i>Heritage</i> , 2008	Wall 1b
Hamish Fulton <i>Bergschatten über dem Fluss</i> , 1984	Wall 6b	Caio Reiszewitz <i>Cubatão III</i> , 2003	Wall 4b
Jeppe Hein <i>I BELIEVE IN MIRACLES</i> , 2018	Wall 1a	Pamela Rosenkranz <i>Anamazon (See Lines)</i> , 2021	Wall 5b
Rashid Johnson <i>The Hikers</i> , 2019	Wall 8a	Tomás Saraceno <i>K2-36 c/M+I</i> , 2019	Wall 3b
Richard Mosse <i>Mineral Ship, Pará</i> , 2020	Wall 6a	Yin Xiuzhen <i>Wall Instrument 27</i> , 2019 – 2021	Wall 9b